

Soprano **Noora Karhuluoma** is an artist of note in Scandinavia with her lyric voice, unusually wide range and crystal clear timbre.

Ms. Karhuluoma received her musical education from the Sibelius-Academy in Helsinki, Finland (Master of Music), the Metropolia University of Applied Sciences in Helsinki, Finland (Bachelor of Music), the Royal Academy of Music in Stockholm, Sweden (Bachelor of Music), The Academy of Music and Drama at the University of Gothenburg, Sweden and the Koninklijk Conservatorium Brussel (Udo Reinemann International Masterclasses). Additionally, she completed postgraduate studies and earned her soloist diploma in classical singing in 2022 (Sibelius-Academy, Helsinki, Finland).

Noora debuted as Donna Anna in Mozart's "Don Giovanni" with the Malmö Opera 2015 and the Copenhagen Opera Festival in 2016; since then, she has been active as a soprano soloist in oratorios, operas and recitals in Scandinavia and Italy. These include several productions such as G. F. Händel's Messiah, J. H. Roman's The Swedish Mass, J. S. Bach's Magnificat, L. van Beethoven's Missa Solemnis, W. A. Mozart's Coronation Mass, G. Rossini's Stabat Mater and Petite Messe Solennelle, G. B. Pergolesi's Stabat Mater, L. Boccherini's Stabat Mater, A. Vivaldi's Gloria, F. Mendelssohn's Paulus, C. Saint-Saëns' Christmas Oratory, B. Britten's Les Illuminations, Johannes Brahms' Liebeslieder Waltzes and L-E. Larsson's Förklädd gud.

She is the Artistic Director of the chamber music association "Musikföreningen Charis" which has produced G. B. Pergolesi's chamber opera "La Serva Padrona", J. S. Bach's "The Coffee Cantata" and G. Ph. Telemann's chamber opera "Pimpinone".

Noora has sang the leading roles in each of these productions.

Ms. Karhuluoma has recorded with the Swedish Radio and TV.

She collaborates regularly with Swedish and Danish contemporary classical composers such as Hanne Tofte Jespersen, Michael Waldenby, Johan-Magnus Sjöberg, Bo Gunge, Louise Alenius and Josephine Opsahl.

She is the Artistic Director of the Baroque Ensemble "Vox Musarum".

Since 2018 the ensemble has toured in Sweden, Finland, Denmark and Estonia delivering highly appreciated concerts. Vox Musarum was invited to perform a highly regarded solo program in the Odense Baroque Festival 2022 and Stockholm Chamber Music Festival in 2024.

Noora Karhuluoma has received numerous scholarships from Sweden, Denmark and Finland. She was a cultural fellow in Region Blekinge and was awarded a scholarship from Region Blekinge 2022.

Noora's future appearances entail a role as "Donna Elvira" in the opera Don Giovanni, solo recital at the "Musikhuset", Copenhagen, Denmark as well as soprano solo in Mozart's Requiem and Coronation Mass and Bach's Cantata BWV 49.

Other achievements:

2012 Scholarship winner of “Associazione Culturale Arte e Vita”, Breno, Italy. Role:
Donna Elvira, Don Giovanni of W. A. Mozart

2013 Finalist, Yamaha Music Competition, Gothenburg, Sweden

2015 Concert Tour “Jean Sibelius 150”

2017 Concert Tour “Finland 100”

2018 Concert Tour “Birgit Nilsson 100”

2022 Finalist, Dorothy Irving Lied Competition, Stockholm, Sweden